

ESTELA ALLIAUD

Born in 1986 in Avignon, France

Lives and works in Paris

resident at Poush Aubervilliers

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SOLO & DUO EXHIBITIONS

- 2025 LA COUPURE, by Christian Aubert, collector Paris, FR
- 2023 LA MISE DU DOUBLE, duo Estèla Alliaud & Margot Pietri, Hôtel Burrhus, Vaison la Romaine, France
- 2023 LA RÉSONANCE DES SOLS, curated by Yvannoé Kruger, La Coupole, Poush, Aubervilliers, France
- 2021 MÉCANIQUE DES RÉSISTANCES, L'H du Siège art center, Valenciennes, France
- 2020 UN ESPACE CONTENU, curated by Hélène Lallier, EAB Gallery, Beauvais, France
- 2019 L'ENVERS, L'art dans les chapelles, curated by Éric Suchère, Notre-Dame du Guelhouit Chapel, Pays de Pontivy, France
- 2019 UNE RÉSERVE DE NUIT, Estèla Alliaud & Claire Chesnier, curated by John Cornu, Art & Essai, Rennes, France
- 2016 LA MESURE DU DOUTE, curated by Perrine Lacroix, La BF15, Lyon, France
- 2015 LA FORÊT ÉTAIT ENCORE RELATIVEMENT LÀ, L'aparté, Domaine de Trémelin, France
- 2014 LA FORME EMPRUNTÉE, Le Pavillon, Pantin, France

GROUP EXHIBITIONS (selection)

- 2024 REVENIR DU PRÉSENT, a cross-section of the current scene, curated by Stéphane Ibars et Yvannoé Kruger Museum of contemporary art La Collection LAMBERT, Avignon
- 2024 OBLIVION COLLECTION, curated by Andy Rankin, Pal Project, Paris, France
- 2024 KINDRED SPIRIT, curated by Luke James, Paris, France
- 2024 SHAPING, curated by Zohreh Deldadeh, Anne-Laure Peressin and Andy Rankin, La Coupole, Poush, Aubervilliers
- 2023 UMZUG, curated by Warteraum, Vincenz Sala Gallery, Berlin, Germany
- 2023 MORE PROJECT, Artorama, Friche Belle de Mai, Marseille, France
- 2023 ZONE DE CONTACT curated by Yvannoé Kruger, La Coupole, Poush, Aubervilliers, France
- 2023 LE ROCHER DE SISYPHE, Plateforme, Paris, France
- 2023 100 artistes pour l'ESAD, ESAD Gallery, Valenciennes, France
- 2022 BIEN À VOUS, curated by MORE projects, Ricard Foundation, Paris
- 2022 LES ARMOIRES, L'Ahah, Paris, France
- 2022 MULTIPLE X MULTIPLE, Michel Journiac Gallery, Paris, France
- 2022 SALON | SALON | SALON, curated by Natalia Barczyńska, Arno Huygens et Koi Persyn, Komplot, Bruxelles, Belgium

- 2021 50/50, Michel Journiac Gallery, Paris, France
- 2021 FREEEZE, L'Entre Deux, Pantin, France
- 2020 SLEEP DISORDERS Épisode #10, L'Ahah, Paris, France
- 2020 I NEVER LOOK AT PICTURES, Plateforme, Paris, France
- 2019 VIRTUAL DREAM CENTER, by Jean-Baptiste Lenglet , with the contemporary art collection of Pantin (FMAC-P), Les Grandes Serres, Pantin, France
- 2019 ELEMENTA, curated by Isabelle Pelligrini, Villa Adelaïda, Nice, France
- 2019 SUPER/SURFACES, curated by Géraldine Dufournet, Contemporary Art Center of Nîmes (CACN), Nîmes, France
- 2018 WENIGER EST MEHR - LESS IS MORE, curated by Maya Sachweh, Crous Gallery, Paris, France
- 2018 LA MALE, curated by Sleep Disorders, Under Construction Gallery, Paris, France / Kosmetiksalon Babette, Berlin, Germany / Greylight Project, Bruxelles, Belgium
- 2018 A MATTER OF RESONANCE, Artist Residency Huet-Repolt, Bruxelles, Belgium
- 2017 L'INATTENDU DU PAYSAGE , Voyons voir art contemporain et territoire, Moulin de Vernègues, Pays d'aix, France
- 2017 TRAVERSÉE, CACP Niort, Paul Dupuy Museum, Toulouse, France
- 2017 PENSER À NE PAS VOIR, curated by Marie Cantos, La Forme, Le Havre, France
- 2016 LA CHAMBRE#14, curated by Sleep Disorders, La chambre, Aubervilliers, France
- 2016 ESPACE(S) DE TRAVAIL, OAA, La Fosse, Château de Servières, Marseille, France
- 2016 L'INCONNUE DE LA SEINE - UN SONGE, La Tôlerie, Clermont Ferrand, France
- 2016 C'EST COMME L'OEUF DE COLOMB, curated by Sarah Mercadante, Coordonnées - Circuit of contemporary art, Pantin, France
- 2014 LES CONTRE-CIELS, curated by Marie Cantos, PA I plateforme de création contemporaine, Paris, France
- 2014 UN PIED PUIS L'AUTRE, l'Entre Deux, Pantin, France
- 2014 PENSE-BÊTE / REMINDERS, Collection 1, curated by Sandra Aubry et Sebastien Bourg, de Roussan Gallery, Paris, France
- 2013 SURFACES, Leonardo Agosti Gallery, Sète, France
- 2013 LA RIME ET LA RAISON, curated by MPVite et Label Hypothèse, L'Escaut, Bruxelles, Belgium
- 2013 PAVILLON MAIS PRESQUE, Le Pavillon + a cycle of 3 exhibitions (Making of / Entre deux / Méli mélo), L'Entre Deux, Pantin, France
- 2013 Contemporary Art Collection of Pantin (FMAC-P), Pantin, France
- 2012 PRESENT & PROJECT N°9, La Cité Internationale des Arts, Paris
- 2012 ILS ONT DIT DES CHOSES. ILS NE M'ONT PAS DIT GRAND CHOSE. ILS SONT PARTIS, Jeune Création Gallery, Paris, France

RESIDENCIES, GRANTS & AWARDS

- 2022 POUCH, residency, Aubervilliers, France
- 2021 AIA awarded by DRAC Ile-de-France
- 2020 L'H DU SIÈGE ART CENTER, residency, Valenciennes, France
- 2018 ARTIST RESIDENCY HUET - REPOLT, residency, Bruxelles, Belgium
- 2017 VOYONS VOIR I ART CONTEMPORAIN & TERRITOIRE, residency, Moulin de Vernègues, Pays d'Aix, France
- 2016 LA BF15, residency, Lyon, France
- 2015 L'APARTÉ, residency, Domaine de Trémelin, France
- 2011 CACP Villa Pérochon, residency, Niort, France
- 2011 CRAC Aquitaine, residency, France
- 2010 VILLA BELLEVILLE, residency, Paris, France
- 2009 JEUNE CRÉATION Boesner award
- MUSEUM OF THE WOMAN HENRIETTE BATHILY & ARTISANAL VILLAGE OF NDEM, residency, Dakar and Ndem, Sénégal

COLLECTIONS

- 2020 FRAC Bretagne, artists books collection
- 2018 FCAC Marseille (Fond Communal d'Art Contemporain)
- 2013 FMAC - Pantin (Fond Municipal d'Art Contemporain)
- 2011 CACP Niort
- + privates collections in France, England, Belgium

SELECTED BOOKS

- 2024 SOME OF US : An anthology of contemporary artists in the 21st century in France, Manuella édition, catalog
- 2024 REVENIR DU PRÉSENT, a cross-section of the current scene, ed. Collection LAMBERT x Poush, catalog
- 2023 BEAUTÉ(S), édition L'atelier contemporain & FRAC Auvergne
- 2023 MULTIPLE x MULTIPLE, édition Jannink, catalog
- 2023 ART ET ESSAI, co-édition Présent composé et Les presses du réel, catalog
- 2020 5/5, co-édition cultureclub studio x label hypothèse and Art & Essai
- 2019 PLAN ET VARIABLE, ESTÉLA ALLIAUD, Exposé-e-s édition, monographic edition
- 2019 SURFACE AVEUGLE, ESTÉLA ALLIAUD, Artist Residency Huet Repolt édition, monographic edition
- 2019 L'ART DANS LES CHAPELLES, catalog
- 2018 SLEEP DISORDERS #17, Sleep Disorders édition
- 2015 LA BF15, 2015-2004, La BF15 édition, catalog
- 2015 LE LAC, ESTÉLA ALLIAUD édition L'aparté lieu d'art contemporain, monographic edition
- 2014 ESTÉLA ALLIAUD, CRAC Aquitaine, monographic edition
- 2013 SOLO PROJECT'S, catalogue
- 2011 CARTE BLANCHE 11, CACP villa Pérochon, catalog
- 2009 JEUNE CRÉATION, catalog

CONFERENCES / TALKS / WORKSHOPS (selection)

- 2025 Round table with Yvannoé krugger, Grégory Chatonsky, Justine Émard, Lek & Sowat, Antoine Poncet, Mathilde Albouy, EHESS seminar coordinated by Rémi Labrusse, Director of Studies at EHESS - Center for Research on the Arts and Language (CRAL) et Fadela Benbia, Le 19M , Paris, FR
- 2025 Center for Research on the Arts and Language (CRAL) et Fadela Benbia, Le 19M , Paris, FR
- 2025 Talk with Clare Mary Puyfoulhoux, Christian Aubert collector), Paris, FR
- 2024 Conference, EHESS seminar coordinated by Rémi Labrusse, Director of Studies at EHESS – Center for Research on the Arts and Language (CRAL) et Fadela Benbia, La Parcelle, Paris, FR
- 2023 EXHAUSTION AS STRENGHT, round table, Plateforme, Paris, FR
- 2021 ESADtpm – Toulon Provence Méditerranée Higher School of Art and Design, Space as an Interval (conference + workshop), invited by Pamela Bianchi, Toulon, France, FR
- 2021 Talk with Marie Chênel (art critic), as part of my solo exhibition Mechanics of Resistances, L'H du Siège Art Center, Valenciennes, FR
- 2021 SURFACES, PLAN, workshop, MAD, Paris, FR
- 2020 Conference, auditorium of ESAD – School of Art and Design, Valenciennes, FR
- 2020 ESAD – School of Art and Design, workshop, Valenciennes, FR
- 2020 CONTAINED SPACE, conference, gallery of the School of Fine Arts, Beauvais, FR
- 2019 THE REVERSE, talk with Éric Suchère (artistic director of L'Art dans les Chapelles and art critic), Notre-Dame du Guelhouit Chapel, FR
- 2018 At the Threshold of the Image, conference with Marie Cantos (curator and art critic), international seminar, auditorium of ESADHaR – Higher School of Art and Design Le Havre-Rouen, Rouen, FR
- 2017 UN MAKING-IMAGES, round table moderated by Leïla Simon (curator and art critic), ESADHaR – Higher School of Art and Design Le Havre-Rouen, Le Havre, FR
- 2016 Le Pavillon, workshop, Pantin, FR
- 2015 THE FOREST WAS STILL RELATIVELY THERE, conference + workshop, L'aparté, Iffendic, FR
- 2014 Conference with Marie Cantos (curator and art critic), The Dawn of Images and the Ghost of Form, Le Pavillon, Pantin, FR
- 2013 Conference, acquisition by FMAC - Pantin (Municipal Contemporary Art Fund), Memory & Heritage Center of the City of Pantin, FR
- 2013 Raymond Loewy Higher Art and Design Pole in Limousin, workshop, La Souterraine, FR
- 2011 DÉSÉQUILIBRE, workshop, LEGTA Dax et Mugron, FR
- 2009 Artisanal Center of Ndem, workshop with a group of artisans, Ndem, Senegal
- 2009 Museum of the woman Henriette Bathily, workshop with a group of women artisans, Dakar, Sénégal