

ESTELA ALLIAUD

[1986, Avignon, FR]

Lives and works in Paris

resident at Poush, Aubervilliers

Estèla Alliaud's processes are based on the intuitive observation and experience of a place. Her work engages with a sculptural dimension, focusing on the intrinsic value and physicality of materials. The forms she introduces into space emerge from simple yet fundamental actions, encouraging visitors to engage in a physical experience of the site. Her work has been presented in solo and group exhibitions in institutions such as La Collection Lambert (Avignon), La BF15 (Lyon), CACN Centre d'Art (Nîmes), La Tôlerie (Clermont-Ferrand), L'H du Siège Centre d'Art (Valenciennes), Galerie Vincenz Sala (Berlin, Germany), and Huet Repolt artist residency (Brussels).

SOLO & DUO EXHIBITIONS

- 2025 LA COUPURE, by Christian Aubert, collector Paris, FR
- 2023 LA MISE DU DOUBLE, duo Estèla Alliaud & Margot Pietri, Hôtel Burrhus, Vaison la Romaine, FR
- 2023 LA RÉSONANCE DES SOLS, curated by Yvannoé Kruger, La Coupole, Poush, Aubervilliers, FR
- 2021 MÉCANIQUE DES RÉSISTANCES, L'H du Siège art center, Valenciennes, FR
- 2020 UN ESPACE CONTENU, curated by Hélène Lallier, EAB Gallery, Beauvais, FR
- 2019 L'ENVERS, L'art dans les chapelles, curated by Éric Suchère, Notre-Dame du Guelhouit Chapel, Pays de Pontivy, FR
- 2019 UNE RÉSERVE DE NUIT, Estèla Alliaud & Claire Chesnier, curated by John Cornu, Art & Essai, Rennes, FR
- 2018 SURFACE AVEUGLE, Artist Residency Huet-Repolt, Brussels, BE
- 2017 LE CIEL À MESURE, Voyons voir art contemporain et territoire, Moulin de Vernègues, Pays d'aix en Provence, France, FR
- 2016 LA MESURE DU DOUTE, curated by Perrine Lacroix, La BF15, Lyon, FR
- 2015 LA FORÊT ÉTAIT ENCORE RELATIVEMENT LÀ, L'aparté, Domaine de Trémelin, FR
- 2014 LA FORME EMPRUNTÉE, Le Pavillon, Pantin, FR
- 2014 PARFOIS UN INTERVALLE, La BF15 hors les murs, commissariat Perrine Lacroix, Vaison la Romaine, FR
- 2013 THE SOLO PROJECT, Contemporary Art Fair, Leonardo Agosti gallery, Basel, CH

GROUP EXHIBITIONS (selection)

- 2024 REVENIR DU PRÉSENT, a cross-section of the current scene, curated by Stéphane Ibars et Yvannoé Kruger Museum of contemporary art La Collection LAMBERT, Avignon, FR
- 2024 OBLIVION COLLECTION, curated by Andy Rankin, Pal Project, Paris, FR
- 2024 KINDRED SPIRIT, curated by Luke James, Paris, FR
- 2024 SHAPING, curated by Zohreh Deldadeh, Anne-Laure Peressin and Andy Rankin, La Coupole, Poush, Aubervilliers, FR
- 2023 UMZUG, curated by Warteraum, Vincenz Sala Gallery, Berlin, DE
- 2023 MORE PROJECT, Artorama, Friche Belle de Mai, Marseill, FR
- 2023 ZONE DE CONTACT curated by Yvannoé Kruger, La Coupole, Poush, Aubervilliers, FR
- 2023 LE ROCHER DE SISYPHE, Plateforme, Paris, FR
- 2023 100 artistes pour l'ESAD, ESAD Gallery, Valenciennes, FR
- 2022 BIEN À VOUS, curated by MORE projects, Ricard Foundation, Paris, FR
- 2022 LES ARMOIRES, L'Ahah, Paris, FR
- 2022 MULTIPLE X MULTIPLE, Michel Journiac Gallery, Paris, FR
- 2022 SALON | SALON | SALON, curated by Natalia Barczyńska, Arno Huygens et Koi Persyn, Komplot, Bruxelles, BE



2021 50/50, Michel Journiac Gallery, Paris, FR
 2021 FREEZE, L'Entre Deux, Pantin, FR
 2020 SLEEP DISORDERS Épisode #10, L'Ahah, Paris, FR
 2020 I NEVER LOOK AT PICTURES, Plateforme, Paris, FR
 2019 VIRTUAL DREAM CENTER, by Jean-Baptiste Lenglet , with the contemporary art collection of Pantin (FMAC-P), Les Grandes Serres, Pantin, FR
 2019 ELEMENTA, curated by Isabelle Pelligrini, Villa Adelaïda, Nice, FR
 2019 SUPER/SURFACES, curated by Géraldine Dufournet, Contemporary Art Center of Nîmes (CACN), Nîmes, FR
 2018 WENIGER EST MEHR - LESS IS MORE, curated by Maya Sachweh, Crous Gallery, Paris, FR
 2018 LA MALE, curated by Sleep Disorders, Under Construction Gallery, Paris, France / Kosmetiksalon Babette, Berlin, Germany / Greylight Project, Bruxelles, BE
 2018 A MATTER OF RESONANCE, Artist Residency Huet-Repolt, Bruxelles, BE
 2017 L'INATTENDU DU PAYSAGE , Voyons voir art contemporain et territoire, Moulin de Vernègues, Pays d'aix, FR
 2017 TRAVERSÉE, CACP Niort, Paul Dupuy Museum, Toulouse, FR
 2017 PENSER À NE PAS VOIR, curated by Marie Cantos, La Forme, Le Havre, FR
 2016 LA CHAMBRE#14, curated by Sleep Disorders, La chambre, Aubervilliers, FR
 2016 ESPACE(S) DE TRAVAIL, OAA, La Fosse, Château de Servières, Marseille, FR
 2016 L'INCONNUE DE LA SEINE - UN SONGE, La Tôlerie, Clermont Ferrand, FR
 2016 C'EST COMME L'OEUF DE COLOMB, curated by Sarah Mercadante, Coordonnées - Circuit of contemporary art, Pantin, FR
 2014 LES CONTRE-CIELS, curated by Marie Cantos, PA I plateforme de création contemporaine, Paris, FR
 2014 UN PIED PUIS L'AUTRE, l'Entre Deux, Pantin, FR
 2014 PENSE-BÊTE / REMINDERS, Collection 1, curated by Sandra Aubry et Sebastien Bourg, de Roussan Gallery, Paris, FR
 2013 SURFACES, Leonardo Agosti Gallery, Sète, FR
 2013 LA RIME ET LA RAISON, curated by MPVite et Label Hypothèse, L'Escaut, Bruxelles, BE
 2013 PAVILLON MAIS PRESQUE, Le Pavillon + a cycle of 3 exhibitions (Making of / Entre deux / Méli mélo), L'Entre Deux, Pantin, FR
 2013 Contemporary Art Collection of Pantin (FMAC-P), Pantin, FR
 2012 PRESENT & PROJECT N°9, La Cité Internationale des Arts, Paris, FR
 2012 ILS ONT DIT DES CHOSES. ILS NE M'ONT PAS DIT GRAND CHOSE. ILS SONT PARTIS, Jeune Création Gallery, Paris, FR
 2011 GRAND HUIT, l'Entre Deux, Pantin
 2011 JEUNE CREATION , Le Centquatre, Paris, France

RESIDENCIES, GRANTS & AWARDS

2025 Off-site residency DRAC Île-de-France/Les Arcades, FR
 2022 POUISH, residency, Aubervilliers, France
 2021 AIA awarded by DRAC Ile-de-France
 2020 L'H DU SIÈGE ART CENTER, residency, Valenciennes, France
 2018 ARTIST RESIDENCY HUET - REPOLT, residency, Bruxelles, Belgium
 2017 VOYONS VOIR I ART CONTEMPORAIN & TERRITOIRE, residency, Moulin de Vernègues, Pays d'Aix, France
 2016 LA BF15, residency, Lyon, France
 2015 L'APARTÉ, residency, Domaine de Trémelin, France
 2011 CACP Villa Pérochon, residency, Niort, France
 2011 CRAC Aquitaine, residency, France
 2010 VILLA BELLEVILLE, residency, Paris, France
 2009 JEUNE CRÉATION Boesner award
 2009 MUSEUM OF THE WOMAN HENRIETTE BATHILY & ARTISANAL VILLAGE OF NDEM, residency, Dakar and Ndem, Sénégal

COLLECTIONS

FRAC Bretagne, artists books collection
FCAC Marseille (Fond Communal d'Art Contemporain)
FMAC - Pantin (Fond Municipal d'Art Contemporain)
CACP Niort
Privates collections (France, England, Belgium)

SELECTED BOOKS

2024 SOME OF US : An anthology of contemporary artists in the 21st century in France, Manuella édition, catalog
2024 REVENIR DU PRÉSENT, a cross-section of the current scene, ed. Collection LAMBERT x Poush, catalog
2023 BEAUTÉ(S), édition L'atelier contemporain & FRAC Auvergne
2023 MULTIPLE x MULTIPLE, édition Jannink, catalog
2023 ART ET ESSAI, co-edition Présent composé et Les presses du réel, catalog
2020 5/5, co-edition cultureclub studio x label hypothèse and Art & Essai
2019 PLAN ET VARIABLE, ESTÈLA ALLIAUD, Exposé-e-s édition, monographic edition
2019 SURFACE AVEUGLE, ESTÈLA ALLIAUD, Artist Residency Huet Repolt édition, monographic edition
2019 L'ART DANS LES CHAPELLES, catalog
2018 SLEEP DISORDERS #17, Sleep Disorders édition
2015 LA BF15, 2015-2004, La BF15 édition, catalog
2015 LE LAC, ESTÈLA ALLIAUD édition L'aparté lieu d'art contemporain, monographic edition
2014 ESTÈLA ALLIAUD, CRAC Aquitaine, monographic edition
2013 SOLO PROJECT'S, catalogue
2011 CARTE BLANCHE 11, CACP villa Pérochon, catalog

CONFERENCES / TALKS / WORKSHOPS (selection)

2025 Round table with Yvannoé krugger, Grégory Chatonsky, Justine Émard, Lek & Sowat, Antoine Poncet, Mathilde Albouy, EHESS seminar coordinated by Rémi Labrusse, Director of Studies at EHESS -
2025 Center for Research on the Arts and Language (CRAL) et Fadela Benbia, Le 19M , Paris, FR
2025 Talk with Clare Mary Puyfoulhoux, Christian Aubert collector), Paris, FR
2024 Conference, EHESS seminar coordinated by Rémi Labrusse, Director of Studies at EHESS – Center for Research on the Arts and Language (CRAL) et Fadela Benbia, La Parcelle, Paris, FR
2023 EXHAUSTION AS STRENGHT, round table, Plateforme, Paris, FR
2021 ESADtpm – Toulon Provence Méditerranée Higher School of Art and Design, Space as an Interval (conference + workshop), invited by Pamela Bianchi, Toulon, France, FR
2021 Talk with Marie Chênel (art critic), as part of my solo exhibition Mechanics of Resistances, L'H du Siège Art Center, Valenciennes, FR
2021 SURFACES, PLAN, workshop, MAD, Paris, FR
2020 Conference, auditorium of ESAD – School of Art and Design, Valenciennes, FR
2020 ESAD – School of Art and Design, workshop, Valenciennes, FR
2020 CONTAINED SPACE, conference, gallery of the School of Fine Arts, Beauvais, FR
2019 THE REVERSE, talk with Éric Suchère (artistic director of L'Art dans les Chapelles and art critic), Notre-Dame du Guelhouit Chapel, FR
2018 At the Threshold of the Image, conference with Marie Cantos (curator and art critic), international seminar, auditorium of ESADHaR – Higher School of Art and Design Le Havre-Rouen, Rouen, FR
2017 UN MAKING-IMAGES, round table moderated by Leïla Simon (curator and art critic), ESADHaR – Higher School of Art and Design Le Havre-Rouen, Le Havre, FR
2016 Le Pavillon, workshop, Pantin, FR
2015 THE FOREST WAS STILL RELATIVELY THERE, conference + workshop, L'aparté, Iffendic, FR
2014 Conference with Marie Cantos (curator and art critic), The Dawn of Images and the Ghost of Form, Le Pavillon, Pantin, FR
2013 Conference, acquisition by FMAC - Pantin (Municipal Contemporary Art Fund), Memory & Heritage Center of the City of Pantin, FR
2013 Raymond Loewy Higher Art and Design Pole in Limousin, workshop, La Souterraine, FR
2011 DÉSÉQUILIBRE, workshop, LEGTA Dax et Mugron, FR
2009 Artisanal Center of Ndem, workshop with a group of artisans, Ndem, Senegal
2009 Museum of the woman Henriette Bathily, workshop with a group of women artisans, Dakar, Sénégal